

Nico F. Colaleo

email: colaleo@gmail.com

www.NicoColaleo.com

www.HappyHourShorts.com

OBJECTIVE

Employment in the entertainment field, particularly the environment of digital audio and video, digital photography, graphic design and animation.

SKILLS

Filmmaking; cinematography, digital video editing, lighting, field audio and acting.

Cartooning; character design, key poses, digital inking.

Utilized knowledge in graphic design with business logos, website layouts, DVD movie menus, fonts, etc.

Computer programs most familiar with are Final Cut Pro, Adobe Premiere, and the latest versions of Adobe Photoshop and Adobe Illustrator.

ACHIEVEMENTS

- Submitted and accepted into the San Diego Comic Con International Film Festival of 2006.
- In association with Dreamco Media Inc., have filmed and edited various video projects and commercials for Pima Prevention Partnership, a nationally recognized non-profit Tucson agency based on providing youth, family, clinical and community outreach services.
- Co-creator of a public access television show on Tucson's organization of local non-profit stations, Access Tucson. The show is titled "Happy Hour" and has run for 11 half-hour episodes, 2 hour-long episodes, plus a holiday special. My positions on the show include co-creator and co-host, various camera and audio work, digital video editing, screenwriting, musical composition and acting.

WORK EXPERIENCE

Member and frequent contributor to Access Tucson.

Old Tucson Studios, Tucson AZ – Audio Technician

August '05 – December '05

Monitored audio/pyrotechnics for theme park's live shows (including the use of mixing boards), set design, daily opening/closing park duties, etc.

Gavi Italian Restaurant, Tucson AZ – Server, Manager

November '02 – Present

Restaurant industry, serving staff. Past positions have also included hosting and table bussing. Current positions include serving and floor managing.

EDUCATION

Catalina Foothills High, Tucson AZ – High School Diploma

August '99 – May '03

Pima Community College, Tucson AZ – Certificate in Digital Arts

January '04 – May '06

Film courses included Screenwriting, Cinematography, Video Production, Audio for Film, Lighting for Film, Digital Arts, History of American Cinema, etc.

*References available upon request.